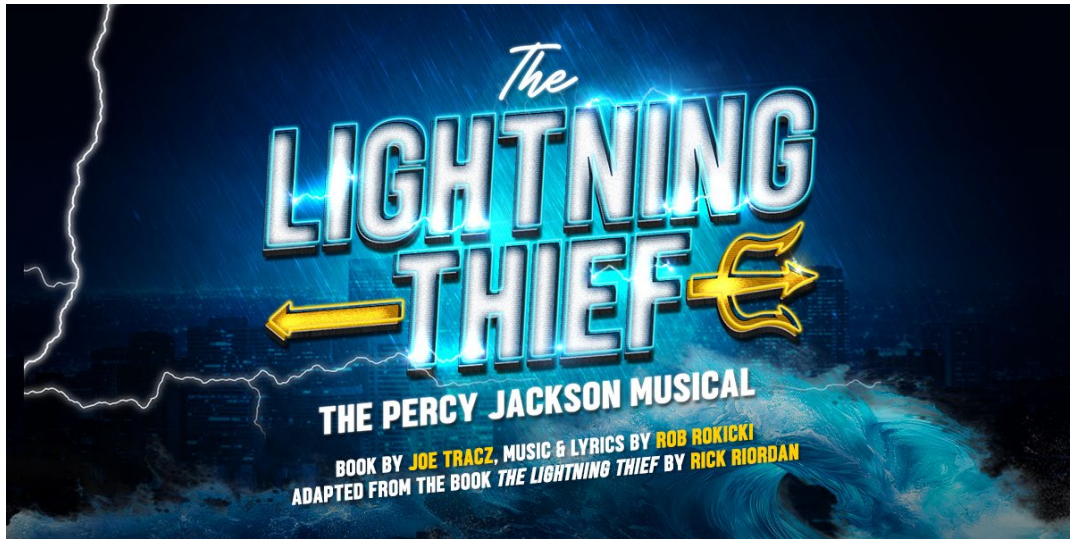


# OPEN AUDITIONS



## ARE YOU READY TO TAKE ON THE GODS...?

As *The Lightning Thief: The Percy Jackson Musical* gets set to embark on an electrifying UK tour this autumn, the team behind the show have announced it will hold an open call as they look to cast their company of demigods.

**10:00 ONWARDS**

**TUESDAY 22<sup>nd</sup> APRIL 2025**

**THE OTHER PALACE**

(12 Palace Street, London, SW1E 5JA)

Please prepare a 16-bar cut of a song in the style of the show. Bring a printed CV and headshot that includes your contact details, as well as sheet music for your audition piece and your song folder. A pianist will be provided (No backing tracks).

Auditions will be held on a first-come, first-served basis and will run until 18:00.

Due to the high volume of applicants expected, we may not be able to see everyone on the day. Auditioning does not guarantee a recall or offer of employment. After the open call, you may be invited to a further audition and/or dance call.

Please be prepared for outdoor queuing and potentially extended waiting times. We recommend bringing refreshments and dressing appropriately for the weather.

All auditionees must be 18 or older and eligible to work in the UK.

**We welcome and celebrate diversity and strongly encourage applicants of all cultural backgrounds and identities to audition - Everyone is welcome at Camp Half-Blood.**

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## PRODUCTION DATES

*Tour dates are subject to change*

### **2025 TOUR 1:**

**Rehearsal Schedule (London):** Week Commencing 21 July 2025

**Performance Schedule:** Week Commencing 11 August 2025 - mid November 2025 (TBC)

### **2026 TOUR 2:**

**Performance Schedule:** Mid-January 2026 – Mid-September 2026 (TBC)

**Contract type:** Equity - UK Theatre (Commercial)

*(Please note – Acceptance is contingent on the actor's commitment to both contracts.)*

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## PERCY JACKSON (Male Identifying, 18–25 years)

Titular Role (Lead)

Son of Poseidon, a good kid with a teenage temper. We are looking for a very strong actor with exceptional vocal abilities who can sustain a pop/rock style singing and belt. Percy's journey throughout the musical is one of self-discovery, and he learns to embrace his destiny, even when it seems overwhelmingly difficult. Witty, courageous, vulnerable.

*\*Should have strong movement abilities and be comfortable with stage combat.*

**POP / ROCK TENOR: A2 - A4**

**Appearance:** Any appearance

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## ANNABETH (Female Identifying, 18–25 years)

Supporting Lead Role

Daughter of Athena, smarter than you. Percy's travelling partner. We need a quirky comic actress here with a brilliant HIGH belt. Really needs a strong personality; she is the lead of the group.

*\*Should have good movement abilities and be comfortable with stage combat.*

**POP ROCK ALTO WITH HIGH BELT: G3 - G5**

**Appearance:** Any appearance

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## GROVER (Male Identifying, 18–25 years)

Supporting Lead Role

A happy-go-lucky satyr, like a hippie kid with hooves. Best friend of Percy. Half human. Half goat. Child of Pan, God of the Wilds. Quirky and energetic.

We need a natural comic actor here with strong physical skills. Strong mover.

**FOLK POP TENOR: B2 - A4**

**Appearance:** Any appearance

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## SALLY JACKSON Etc. (Female Identifying, 35–50 years)

Percy's fiercely loving and hard-working mother, Sally is the heart of his world, offering warmth and wisdom despite life's hardships.

This role demands a dynamic and versatile actress with strong comedic and dramatic range. Must have an outstanding soulful voice.

(Has a duet with Percy in Act 1 and a solo in Act 2).

As well as Percy's Mother, she also plays various features:

**SILENA BEAUREGARD** - Daughter of Aphrodite

**AUNTIE EM** (aka Medusa) - Avid sculptor

**THE ORACLE** - A hippie mummy

**ECHIDNA** - Mother of monsters

**CHARON** - Ferry-person to the Underworld (solo number)

*\*Should have strong movement abilities and be comfortable with stage combat.*

**POP ROCK MEZZO SOPRANO / ALTO WITH HIGH BELT: G3 - F5**

**Appearance:** Global Majority

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## LUKE / ARES Etc. (Male Identifying, 18–30 years)

Major Featured Role

Son of Hermes, cool camp counsellor. Troubled kid who wants to start a war against the Gods. Athletic fighter with a strong mind. Should have a strong physical presence. Dance wise should have a strong understanding of Street and Commercial styles.

To also play various features including:

**ARES** - God of war, rock star in leather pants

**MINOTAUR** - Half-man half-bull

**KURT COBAIN**

*\*Should have strong movement abilities and be comfortable with stage combat.*

**POP ROCK TENOR: F3 - B4**

*(As we are still in the early stages of this process, this track may also include leading cover responsibilities)*

**Appearance:** Any appearance

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## CLARISSE Etc. (Female Identifying, 18–30 years)

Major Featured Role

Clarisse is a tough jock girl, daughter of Ares. We need a brilliant character actress with funny bones here able to seamlessly switch between characters.

To also play various features including:

**MRS. DODDS** - A Fury posing as a substitute algebra teacher.

**KATIE GARDNER** - Daughter of Demeter.

**THALIA** - Daughter of Zeus, brave.

**BIANCA** - A mysterious girl in 1930's clothes.

**NEWSCASTER**

**JANIS JOPLIN**

**SQUIRREL**

*\*Should have strong movement abilities and be comfortable with stage combat.*

**POP ROCK MEZZO SOPRANO WITH HIGH BELT: B3 - G5**

*(As we are still in the early stages of this process, this track may also include leading cover responsibilities)*

**Appearance:** Any appearance

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## **MR BRUNNER Etc. (Male Identifying, 40–50 years)**

Major Featured Role

Mr Brunner aka CHIRON, wise centaur, part-time Latin teacher. Half human. Half Centaur. We need a brilliant physical and characterful comedic actor here with a great voice.

To also play various features including:

**POSEIDON** - God of the sea, salty beach bum

**HADES** - God of the dead, aging rock star type

**KRONOS** - A voice in a pit

**TRAIN CONDUCTOR**

*\*Should have strong movement abilities and be comfortable with stage combat.*

**POP ROCK BARITONE: C#3 - E4**

*(As we are still in the early stages of this process, this track may also include leading cover responsibilities)*

**Appearance:** Any appearance

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## **MR D / GABE Etc. (Male Identifying, 35–60 years)**

Supporting - Comedic Actor

The grumpy, camp, sarcastic, and perpetually annoyed god of wine, stuck running Camp Half-Blood as punishment. He is dry, deadpan, and exasperated, with a begrudging sense of authority. Despite his laziness and disdain for heroes, he is powerful and commands respect when necessary. Strong comedic timing and presence required.

To also play various features including:

**FARMER**

**MOZART**

**GREYHOUND PASSENGER**

*\*Should have strong movement abilities and be comfortable with stage combat.*

**BARITONE: B2 – G4**

*(As we are still in the early stages of this process, this track may also include leading cover responsibilities)*

**Appearance:** Any appearance

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## **ENSEMBLE / SWING (Female Identifying)**

Ensemble with cover(s) to major featured roles.

Dance wise should have a strong understanding of Street and Commercial styles.

\*Should have very strong movement abilities and be comfortable with stage combat. This track will have swing responsibilities.

**MUST BE ALTO / MEZZO SOPRANO WITH HIGH BELT: B3 - G5**

**Appearance:** Any appearance

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## **ENSEMBLE / SWING (Male Identifying)**

Ensemble with cover(s) to major featured roles.

Dance wise should have a strong understanding of Street and Commercial styles.

\*Should have very strong movement abilities and be comfortable with stage combat. This track will have swing responsibilities.

**POP / ROCK TENOR: A2 - A4**

**Appearance:** Any appearance

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